

FCCAA MUSIC DIVISION POLICIES AND PROCEDURES

I. Purpose:

The Music Division is responsible for intercollegiate music activities sponsored under the auspices of the Florida Community College Activities Association. The purposes of the Music Division are:

- A. To promote the highest standards of music training and performance of member colleges;
- B. To develop appropriate activities in music to encourage participation by the maximum number of music students within the member colleges;
- C. To promote an annual statewide music event with public and private colleges and universities within the State of Florida;
- D. To provide opportunities for the professional development of music students and faculty members through clinics, seminars and conferences;

II. Music Activity Committee and Site Chairperson:

- A. Music Activity Committee will be established to oversee the State Music Symposium.
 - 1. This committee will be composed of chairpersons representing the various component disciplines within the music division: Instrumental Ensembles, Choral Ensembles, Early Music Ensembles, and miscellaneous activities.
 - 2. They will be elected by the general membership of music directors during the FCCAA business meeting at the Symposium.
 - 3. A Site Chairperson will also be elected to oversee the Symposium activities and to report to the Division Representative concerning its organization and outcome.
- B. The Site Chairperson of the State Vocal Ensemble Festival will be the host of the event, determined by the attending music directors during the FCCAA business meeting at the previous workshop. The Site Chairperson will correspond directly with the participating schools and will report to the Division Representative concerning its organization and outcome.

III. Eligibility:

Each member college in the Association is eligible and encouraged to participate in as many of the musical activities of the Association as possible.

IV. Winter Music Symposium:

A. Purpose:

The Music Division currently sponsors a Winter Music Symposium during the Second Term of each year. The purposes of this Symposium are:

- 1. To develop and improve the articulation of community college students to upper division colleges and universities within the State of Florida, public and private;

2. To develop appropriate performance ensembles utilizing students from member colleges under the direction of a clinician. This should include, but not be limited to:
 - a. Concert Band,
 - b. Concert Chorus,
 - c. Chamber Music Ensembles,
 - d. Early Music Ensembles,
 - e. Jazz Performance Ensembles, and
 - f. Orchestral Performance Ensembles;
3. To develop other appropriate activities for the artistic and professional development of students and faculty.

The attending music directors will determine a site for the next Symposium and establish dates. The Music Activity Committee will be responsible for the design and running of the event and for communicating with the directors in each member's discipline.

B. Student Eligibility Criteria:

1. To have earned at least a cumulative 2.0 GPA (not required of a student in his or her first term of college);
2. To be currently enrolled in at least six credit hours.

V. Vocal Ensemble Festival:

The Music Division currently sponsors a Vocal Ensemble Festival during the First Term of each year. The purposes of this Workshop are:

- A. To allow ensembles from around the state to observe each other in performance;
- B. To allow directors and students from the ensembles to interact and exchange new ideas concerning music, choreography, outfits, staging, and other information beneficial to each group;
- C. To receive feedback from a prominent clinician in workshop and performance.

The director of the hosting community college ensemble will serve as the Site Chairperson, communicate with the Division Representative concerning budget, communicate directly with the participating directors concerning hotel availability, maps, and other pertinent information. The Division Representative will assist in this communication on an as-needed basis.

**VI. Tobacco and Substance Abuse/Facility Damage:
See FCCAA Policy 14 and Policy 15 respectively**

VII. Music Representative Duties and Elections:

The Division Representative will oversee all FCCAA sponsored activities, such as the State Music Symposium and the Vocal Ensemble Festival. The Representative will report to the Executive Committee on these activities and establish a budget for their ongoing support.

The FCCAA Music Representative shall be elected during the business meeting of the Winter Music Symposium. The election will take place in odd-numbered years with the Division Representative serving a two-year term. The electorate will be those school representative attending the event.

Music Student Artist Contest In Conjunction with the Florida Association of Schools of Music

The Florida Community College Activities Association (FCCAA) and the Florida Association of Schools of Music (FASM) sponsor a Music Student Artist Contest for Community/Junior College Music Students. Students compete in categories of Brass, Keyboard, Percussion, Strings, Woodwinds, Voice, and Jazz Performance. Upon completion of an A.A. degree from the community/junior college, winners will receive a music scholarship of \$1,000.00 per year for two years from a Florida NASM member in addition to any other scholarships they may have. Winners must meet all admissions and scholarship requirements of the university to which they are applying.

Application

The contestants must complete an official entry form with the signature of the community/junior college registrar attesting to his/her eligibility for the contest.

Eligibility

Participants must meet the following requirements to be eligible for the contest:

- A. Students must be enrolled in a minimum of six credit hours in the community/junior college.
- B. Students must have a cumulative GPA of 2.0 or higher.
- C. Students must be accompanied to the Symposium by an official faculty representative and must participate actively in an ensemble of the Symposium.
- D. Each community/junior college music department may send no more than two participants in each contest category.
- E. A student may enter for no more than two years.
- F. Winners of previous Music Student Artist Contests are not eligible to enter a second time.

Audition Repertoire

Works performed must be from two or more contrasting periods (Baroque, Classical, Romantic, and 20th Century). All audition materials should be complete movements or complete works. Instrumentalists should have twelve (12) minutes minimum of competition material. Vocalists should have five (5) prepared pieces including one (1) aria (either concert, oratorio, or operatic). Vocalists should include literature in at least two foreign languages and English. Percussionists must perform in two of three classifications: multiple percussion, melodic-mallet instruments, and tympani. Transcriptions are acceptable in performance.

Judging Procedure

Students are encouraged to provide their own accompanist. However, if an accompanist is to be secured by the hosting institution, music must be sent in advance to the accompanist. Contestants are required to provide the judges with one score of each of the compositions to be performed (no photocopies of published music).

With the exception of pianists and organists, all contestants are expected to arrange for their own instruments at the contest site. Pianists, guitarists, and vocalists should have their repertoire memorized.

Contestants in woodwind, brass, and percussion will perform for a panel of three judges, one from each category. Contestants in voice, keyboard, and strings also will perform for a panel of three judges, one from each category. If one (1) category or grouping becomes too large for the allotted competition time, the grouping may be divided into separate components competing concurrently in different locations.

Auditions will be open to the public as space permits.

The panel of judges will provide written comments to each contestant after the competition. The panel of judges can select one winner in each category. In exceptional instances where the panel cannot agree on one winner, two may be selected. However, if they find none of the contestants perform at an acceptable artistic level, they may declare "no winner." In addition to the winning contestants, the contest judges may recognize "Special Performances of Artistic Merit"

Winners Recital

Winners in each category will participate in a recital during the Symposium. Pianists, vocalists and guitarists will perform from memory.