

FCCAA

Theatre Division

Production Response Form

College \_\_\_\_\_ Campus \_\_\_\_\_

Production Title \_\_\_\_\_

Director \_\_\_\_\_ Date of Response \_\_\_\_\_

Respondent (Print name): \_\_\_\_\_

Respondent (Signature): \_\_\_\_\_

I. Directing

1. Was the director's choice of play appropriate to the theatre space?
2. Was there some relevance between the script, its original creation date and the time of presentation?
3. Was it appropriate to the age of the actors, the available actors, the audience?
4. Did the director utilize the set effectively?
5. Did the director effectively use stage picturization and composition? Was blocking and stage business motivated?
6. Did the play have an adequate tempo? Did it build to significant climaxes? Was there a sense of beginning, middle, and end to the storyline?
7. Was choreography (whether in a musical or not) appropriate? Were the actors trained in the necessary movement? Were musical numbers (either choreographed or staged) creative and motivated?
8. Were there director's notes in the program? If so, discuss appropriateness.
9. Did the director have a command of the style, period, playwright's intention and purpose of the play?
10. Did the director have a concept for the play? Was the director's concept effectively integrated into all production areas? Was the concept appropriate to the play? Did the concept enable the experience of the play to be effectively communicated to the audience?
11. Was the overall form and execution of the production successful?
12. Describe the experience that this production communicated to the audience.

II. Choreography (If Applicable)

1. Discuss the use of space and composition of the dance?
2. Did the choreography communicate the director's concept?
3. Did the students demonstrate a mastery of the dance skills?

III. Musical (If Applicable)

1. Did the students demonstrate a mastery of vocal skills sufficient to effectively communicate the experience of the play to the audience?
2. Discuss the effectiveness of the instrumental accompaniment to the production.

IV. Technical

1. Did the set design communicate the director's concept?
2. Based on the information supplied in the director's report, was the quality and complexity of the set construction appropriate to the production staff?
3. Was the set functional for the actor?
4. Did the set create the appropriate special world of the play?
5. Did the costume and make-up design communicate the director's concept?
6. Based on the information supplied was the quality and complexity of the costume construction appropriate to the production staff?
7. Was hair and make-up appropriate?
8. Did the lighting communicate the director's concept?
9. Discuss the effectiveness and appropriateness of the lighting plot to communication and creation of the special world of the play.
10. Were lighting cues effectively executed?
11. Did the sound communicate the director's concept?
12. Discuss the effectiveness and appropriateness of the sound plot to the communication and creation of the special world of the play.
13. Were the sound cues effectively executed?
14. Were props appropriate to the play and/or appropriate to the characters.

V. Acting

1. Were the actors audible?
2. Were diction and enunciation carefully executed?
3. Did they have a well-placed voice?
4. Did the actors demonstrate a basic (traditional) knowledge of acting stage techniques?
5. Was characterization appropriate; was it consistent; were accents (if used) researched and consistent;
6. Did actors handle their hand props well? Move effectively in their costumes?
7. If appropriate, did the actors demonstrate a knowledge of period movement?
8. Did they understand (intellectually and physically) the style of the director's concept?
9. Did the actors really talk and really listen to each other; were their responses genuine; did they indicate or send actor signals?
10. Did the actors respond to the set's environment (time, place, economic status, etc.)?
11. Were the actors consistent with each other in style, concept, physical and vocal energy?
12. If appropriate, discuss the effectiveness of the ensemble?

VI. Auxiliary

1. If able, were house lights flashed prior to acts beginning?
2. Were programs appropriate to the production? Why/Why not?
3. Were bathrooms clean?
4. Was the audience well attended to; comfortable; were disabled audience members accommodated; respected?
5. Did the show start (within reason) on time?
6. Was the front of house clean?
7. Were the house manager, box office staff, and ushers helpful, courteous, and knowledgeable

Please assign a ranking: \_\_\_\_\_ Superior, Excellent, Good, Fair

Written justification: