

MUSIC STUDENT ARTIST COMPETITION
“Rules and Procedures”
In Conjunction with the
FLORIDA ASSOCIATION OF SCHOOLS OF MUSIC

The Florida Community College Activities Association (FCCAA) and the Florida Association of Schools of Music (FASM) sponsor a Music Student Artist Contest for Community/Junior College Music Students. Students compete in categories of Brass, Keyboard, Percussion, Strings, Woodwinds, classical guitar, Voice and Jazz Performance. Upon completion of an A.A. degree from the community/junior college, winners will receive a music scholarship of \$1,000.00 per year for two years from a Florida NASM member in addition to any other scholarships they may have. Winners must meet all admissions and scholarship requirements of the university to which they are applying.

APPLICATION

The contestants must complete an official entry form. They must also be listed on the symposium eligibility form with the signature of the community/junior college registrar attesting to his/her eligibility for the contest.

ELIGIBILITY

Participants must meet the following requirements to be eligible for the contest:

- A. Student must be enrolled in a minimum of six credit hours in the community/junior college.
- B. Student must have a cumulative GPA of 2.0 or higher.
- C. Student must be accompanied to the Symposium by an official faculty representative and must participate actively in an ensemble of the Symposium.
- D. Each community/junior college music department may send no more than two participants in each contest category.
- E. A student may enter for no more than two years.
- F. Winners of previous Music Student Artist Contests are not eligible to enter a second time.

AUDITION REPERTOIRE

Works performed must be from two or more contrasting periods (Baroque, Classical, Romantic, and 20th Century). All audition materials should be complete movements or complete works. Instrumentalists should have twelve (12) minutes minimum of competition material. Vocalists should have five (5) prepared pieces including one aria (either concert, oratorio, or operatic). Vocalists should include literature in at least two foreign languages and English. Percussionists must perform in two of three classifications: multiple percussion, melodic-mallet instruments, and tympani. Transcriptions are acceptable in performance.

Entrants in Jazz Performance should follow the guidelines for that category.

JUDGING PROCEDURE

Students are encouraged to provide their own accompanist. However, if an accompanist is to be secured by the hosting institution, music must be sent in advance to the accompanist. Contestants are required to provide the judges with one score of each of the compositions to be performed (no photocopies of published music are allowed).

With the exception of pianists, organists, and percussionists, all contestants are expected to arrange for their own instruments at the contest site. Pianists, guitarists, and vocalists should have their repertoire memorized.

Contestants in woodwind, brass, and percussion will perform for a panel of at least three judges, one from each category. Contestants in keyboard, classical guitar, and strings will perform for a panel of at least three judges, one from each category. Contestants in voice will perform for a panel of at least two judges. Contestants in Jazz Performance will perform for a judge (or judges) with the appropriate background to judge this category. If one category or grouping becomes too large for the allotted competition time, the grouping may be divided into separate components competing concurrently in different locations. Auditions will be open to the public as space permits.

The panel of judges will provide written comments to each contestant after the competition. The panel of judges can select one winner in each category. In exceptional instances where the panel cannot agree on one winner, two may be selected. However, if they find none of the contestants perform at an acceptable artistic level, they may declare “no winner.” In addition to the winning contestants, the contest judges may recognize “Special Performances of Artistic Merit.”

WINNERS' RECITAL

Winners in each category will participate in a recital during the Symposium. Pianists, vocalists, and classical guitarists will perform from memory.