

# **Student Artist Competition Jazz Soloist Category Competitor's Requirements**

## **Instrumentalists** (excluding drummers):

Instrumentalists will be required to perform George Gershwin's "I Got Rhythm" with the Jamey Aebersold play-a-long recording found on Vol. 51 "Night and Day".

Each performance will include two improvised choruses. Additionally, the head (melody) to Charlie Parker's "Anthropology" (a.k.a. "Thriving From a Riff") will be included as the out chorus.

Instrumental competitor's performance is outlined as follows:

Chorus No. 1:	Head to "I Got Rhythm"
Chorus No. 2-3:	Improvisation
Chorus No. 4:	Head to "Anthropology"

## **Vocalists:**

Vocalists will perform to the same criteria as instrumentalists but with the following changes:

- Vocalists will sing the words to "I Got Rhythm". Improvisation choruses will be sung in a scat style. The out chorus will be omitted.
- Vocalists will perform with the Jamey Aebersold play-a-long Vol. 47 "I Got Rhythm' Changes In All Keys". Vocalists may perform with the key and corresponding track (from Vol. 47) of their choice.

Vocal competitor's performance is outlined as follows:

Chorus No. 1:	Head to "I Got Rhythm"
Chorus No. 2-3:	Scat Improvisation.

## **Drummers:**

Drummers will perform to the same criteria as instrumentalists but with the following changes:

- Drummers will give a solo performance (without the play-a-long recording) on a trap set. They will be asked to play time for the first chorus of "I Got Rhythm" followed by two choruses of improvisation. The out choruses will be

a rhythmic performance of “Anthropology” to be played on the snare.

Drum competitor’s performance is outlined as follows:

Chorus No. 1:	Time
Chorus No. 2-3:	Improvisation
Chorus No. 4:	Rhythmically perform the head to “Anthropology”

**Judges’ Criteria:**

Primarily, competitors will be judged on their ability to improvise in the jazz style. Interpretive skill and technical proficiency will also be considered.

**Note:**

The play-a-long recordings mentioned above, along with the accompanying lead sheets, may be obtained by contacting:

Jamey Aebersold Jazz, Inc.  
PO Box 1244  
New Albany, IN 47151-1244  
Toll-Free Ordering (24 hours): 800-456-1388  
FAX (24 hours): 812-949-2006  
[www.jazzbooks.com](http://www.jazzbooks.com)

Once again, they are:

Vol. 51 “Night and Day” – “I Got Rhythm”  
Vol. 6 “All Bird” – “Anthropology (Thriving From a Riff)”  
(both of these will be needed for the instrumentalists)

Vol. 47 “ ‘I Got Rhythm’ Changes in All Keys”  
(needed for the vocalists)